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| 1.) **Alliteration** |  |  |  |
| Definition: Repetition of consonant sounds at the beginning of words | | | |
| Example: | | | |
| 2.) **Personification** |  |  |  |
| Definition:  Attributing human qualities to objects, abstract ideas, animals | | | |
| Example: | | | |
| 3.) **Onomatopoeia** |  |  |  |
| Definition: creating or using words that imitate sounds | | | |
| Example: | | | |
| 4.) **Imagery** |  |  |  |
| Definition:  Words and phrases that appeal to the 5 senses | | | |
| Example: | | | |
| 5.) **Assonance** |  |  |  |
| Definition: the repetition of vowel sounds anywhere within words | | | |
| Example: | | | |
| 6.) **Consonance** |  |  |  |
| Definition: the repetition of consonant sounds anywhere within words | | | |
| Example: | | | |
| 7.) **Hyperbole** |  |  |  |
| Definition: an exaggerated statement, often humorous | | | |
| Example: | | | |
| 8.) **Simile** |  |  |  |
| Definition: comparison of two unlike things using *like* or *as* | | | |
| Example: | | | |
| 9.) **Metaphor** |  |  |  |
| Definition: comparison of two unlike things NOT using *like* or *as* | | | |
| Example: | | | |
| 10.) **Repetition** |  |  |  |
| Definition:  Uses the same word or phrase more than once, for emphasis or rhythm | | | |
| Example: | | | |