**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_ Pd: \_\_\_\_\_\_\_\_\_\_\_**

**The Great Gatsby**

**Chapter 5**

When Nick arrives home after his talk with Jordan, Gatsby is waiting for him, excited as a little kid on Christmas morning. But he tries to hide it and play Mr. Cool. Gatsby offers Nick the opportunity to make some money on the side…very suspicious. Nick says no, playing it off as though he's just too busy. On the big day, Gatsby is all nerves. He's afraid that she's not coming, that the food isn't right, that the sky is too blue, etc. When Daisy gets there, as usual, we hear all about her voice and how special and excited it is. Nick tries to leave the two alone for a minute but even the silence sounds awkward, so he joins them again. Gatsby gives Nick the old "can I see you for a minute?" and in the other room flips out about how badly things are going. Nick suggests Daisy might feel less uncomfortable were they NOT speaking about her in clearly audible tones in the next room. Right. Nick runs outside and chills in the rain while the two do their thing. When he finally comes back, Gatsby is glowing, and Daisy is crying. We'll let you deduce what transpired in the interim. (But really, all they did is talk.) While Daisy is powdering her nose, Nick and Gatsby look with awe on Gatsby's house. Gatsby slips up a little when he says it took him three years to earn the money for it, and when Nick questions his earlier statement that he inherited the money, Gatsby gets suddenly defensive. Hmm! As they explore Gatsby's house, Nick thinks he hears the ghostly laughter of the owl-eyed man in the library. It becomes painfully obvious that Gatsby only has such a fine house and such fine things for the purpose of impressing Daisy. When Daisy sees Gatsby's collection of expensive shirts, she cries about how beautiful they are. Nick muses that, since Daisy is now here with Gatsby, the green light loses its magical mystery significance. The present, it seems, doesn't really live up to the past ideals. OK, this is important: While they're perusing his house, Gatsby explains that a large framed picture is one Mr. Dan Cody, supposedly an "old friend." Keep this in mind. They go downstairs and have this man Klipspringer play "The Love Nest" on the piano. Nick heads home, leaving Gatsby and Daisy alone together.

Questions:

1. What is Nick’s response to Gatsby’s job offer?
2. Why does Gatsby feel things are going so terribly prior to Daisy arriving? What is Nick’s response?
3. What is the real reason Gatsby flaunts his wealth while Daisy and Nick are visiting?

**Quotes: Respond to the meaning of the quotes in three sentences.**

1. Why is Gatsby acting the way he is in this quote?

Gatsby: *“Nobody’s coming to tea. It’s too late!” “I can’t wait all day.”*

Nick: *“Don’t be silly; it’s just two minutes to four”*

1. What do you think this quote says about Gatsby’s thoughts on Daisy?

Nick Caraway: *“Almost five years! There must have been moments in the afternoon when Daisy tumbled short of his dreams- not through her own fault, but because of the colossal vitality of his illusion. It had gone beyond her, beyond everything.”*

**Follow Up Paragraph: Write 1 paragraph (5-7 sentences) using at least 2 piece of textual evidence to support.**

In *The Great Gatsby,* think of the concepts/theme of love and money, how do you think those two concepts explain Gatsby’s approach at getting Daisy back.