**The Masque of the Red Death**

1. What did the “Red Death” represent? And what happened to people when you got it? (pg. 428)
2. What did Prince Prospero do once half of the people died in his country? (pg. 428-430)
3. What “appliances of pleasure” did the Prince provide in his abbey? (pg. 430)
4. After the fifth or sixth month of seclusion, what did the Prince decide to hold? (pg. 430)
5. What did the seven different rooms in the abbey look like? Why was the seventh room a bit different then all the rest? (pg. 430 – 431)
6. Every time the giant pendulum clock rang, what did all the people do and feel? (pg. 431-432)
7. Once the midnight chimes were ringing, what did the people become aware of? (pg. 432-433)
8. What did the figure look like? What did it represent? (pg. 433)
9. What did Prince Prospero want the people to do to the figure? (pg. 433)
10. What happened when Prince Prospero went after the figure? (pg. 434)

**Answer the following question in 1 paragraph**

What do you think was the ultimate theme of “The Masque of the Red Death”? Give some examples from within the text to support your answer.